

Medium - Up Latin

d = 138

1st & 2nd x's: synthesizer only

3rd x: add brass & drums

Central Park

Chick Corea

A (4x's)

EM7 F#m7 EM7 F#m7

(strings) (brass) 1,2,3 (brass)

4. break - - - N.C.

(tutti)

6 A/G 6 A (add piano)

(strings) (brass) (pn) (synth)

B (3x's)

EM7 F#m7 EM7 F#m7

1st x: melody 2nd & 3rd x's: synth. solo

EM7 F#m7 EM7 F#m7

Gm7 Am7 Gm7 Am7

Gm7 C7 Fm7 Bbm7 F#7(#5) B7 EM7

C

EM7 F#m7 EM7 F#m7

EM7 F#m7 EM7 F#m7

Am^7 Cm^7 $\text{F}\sharp\text{m}^7$ $\text{B}^7(\sharp 5)$

Em^7 $\text{F}\sharp\text{m}^7$ Em^7 $\text{F}\sharp\text{m}^7$ Em^7 $\text{F}\sharp\text{m}^7$
 (synth. solo)

N.C.
 (play all 3x's) C^7 $\text{B}^7(\sharp 5)$
 (strings)

Em D (Bass Solo begins 3rd x) C B

Am D^{13} G Gm C^{13} F Am B
 (indef)

Em (On Cue) $\text{F}\sharp\text{m}^7$ Em $\text{F}\sharp\text{m}^7$

(3x's) (synth) Em^7 (Double-Time Feel) $\text{F}\sharp\text{m}^7$ Em^7 $\text{F}\sharp\text{m}^7$
 (voices on 'la')

fill Em^7 $\text{F}\sharp\text{m}^7$ Em^7 $\text{F}\sharp\text{m}^7$ Em^7 $\text{F}\sharp\text{m}^7$

Em^7 $\text{F}\sharp\text{m}^7$ fill Em^7 $\text{F}\sharp\text{m}^7$ Em^7 $\text{F}\sharp\text{m}^7$

Em^7 $\text{F}\sharp\text{m}^7$ Em^7 $\text{F}\sharp\text{m}^7$ Em^7 $\text{F}\sharp\text{m}^7$

fill Em^7 $\text{F}\sharp\text{m}^7$ Em^7 $\text{F}\sharp\text{m}^7$ Em^7 $\text{F}\sharp\text{m}^7$

Em^7 $\text{F}\sharp\text{m}^7$ fill Em^7 $\text{F}\sharp\text{m}^7$ Em^7 $\text{F}\sharp\text{m}^7$

* Last four chords of C are held as whole notes each time

Different soloist takes fills on each repeat

H

E_{MI}⁷ *F_{#MI}⁷* *E_{MI}⁷* *F_{#MI}⁷*

(brass)

E_{MI}⁷ *F_{#MI}⁷* *E_{MI}⁷* *F_{#MI}⁷*

(synth fill) - - - - -

E_{MA}⁷ *F_{#MI}⁷* *E_{MA}⁷* *F_{#MI}⁷*

E_{sus} (synth fill) - - - - -

A_{MI}⁷ *N.C.* *C_{MI}⁷* *N.C.* *F_{#MI}⁷* *N.C.* *B⁷* *A*

(trp)

I (March-Like)

A pedal

(strings)

(trps)

(trbs)

G bass *F* bass *F* bass

(strings)

F bass (trps) *F* bass

(strings) *N.C.*

ff (unis)

Opening vamp may also be used on parts of letters D, G and H. 'Piano' refers to elec

This chart has been condensed from the original score by the editor with approval of the composer. It was originally scored for two pianos, bass, sax, two trumpets, two trombones and string quartet.

All rehearsal letters and verbal comments of any kind do not appear on the original score and have been added by the editor with approval of the composer.

As played on Chick Corea's "Secret Agent"